

ტესტი ინგლისურ ენაში

ინსტრუქცია

თქვენ წინაშეა საგამოცდო ტესტის ელექტრონული ბუკლეტი.

გაითვალისწინეთ, რომ გამოცდა ლთხი ნაწილისაგან შედგება (მოსმენა, კითხვა, წერა და ლაპარაკი).

გამოცდის მაქსიმალური ქულაა 90, ხოლო ამ ტესტში მოცემული დავალებებისა - 74.

ტესტზე სამუშაოდ გეძლევათ 4 საათი.

გისურვებთ წარმატებას!



TASK 1: LISTENING

You will hear an interview with Samu Turunen, a Finnish ice hockey star. For questions (1-12) fill in the gaps with one or two words. You now have 45 seconds to look through the task. You will hear the recording twice.

1. Samu Turunen is the child in the family.
2. Samu's parents didn't want him to go
3. It's been Samu's to play in the National Hockey League.
4. Samu thinks that Canada is the for training hockey players.
5. Samu had to work hard for years to get onto the best team.
6. During when Samu was unable to play, he felt depressed.
7. Many hockey players from Samu's team went to play.
8. Samu's team is going to have the most early in April.
9. The parents of Samu's girlfriend are
10. The hockey player's girlfriend works as a
11. Samu and his girlfriend met at two years ago.
12. Samu intends to spend his holiday in Finland after finishes.

TASK 2: LISTENING

You will hear four people talking about a drama group which they are members of. For questions 1-4 choose from the list A-F what each speaker says. Use each letter only once. Two letters are extra. You now have 30 seconds to look through the task. You will hear the recording twice.

Which speaker says that

- A. the first experience on stage was a failure.
- B. group members are quite creative.
- C. life became enjoyable again, thanks to the drama group.
- D. looking at the audience is stimulating.
- E. at the beginning it was scary to perform.
- F. being in the centre of attention is exciting.

TASK 3: READING

Read the text. Then read the statements which follow (1-10) and decide whether they are True (T) or False (F).

Mark the correct answer and next to it write the number of the paragraph (1-6) where you have found the necessary information.

500-year-old mystery

1. Centuries have passed since Leonardo da Vinci lived and created his masterpieces but it seems that new findings will continue to confuse art experts. Recently researchers in Italy discovered the portrait of a noblewoman, Isabella D'Este. Art experts think that it was made by Leonardo da Vinci and has been lost for 500 years. It is surprising that the woman in this picture has the same mysterious smile as his well-known Mona Lisa.
2. It is known from historical documents that in late 1499 when the French army headed to Milan to conquer the city, Leonardo da Vinci together with other citizens left the city. On his way to Venice, the great artist found refuge in the northern Italian city of Mantua. In Mantua Leonardo was received as an honoured guest by noblewoman Isabella d'Este at her mansion. Before leaving Mantua, da Vinci made a sketch - a simple drawing with no details - of Isabella d'Este, who was known as one of the most influential women and a devoted patron of the arts. Today the sketch is kept in the Louvre in Paris, but the painting of Isabella d'Este itself never showed up until recently.
3. According to a report in the Italian newspaper *Corriere Della Sera* in February, 2015, the answer to the 500-year-old mystery has been discovered locked inside a bank vault in Switzerland. The newspaper reported that the long-lost portrait had been found among a private collection of 400 paintings owned by an Italian family who asked not to be identified. The portrait of Isabella d'Este was supposedly purchased by the current owners' grandparents more than a century ago. Suspicions that the painting was a genuine da Vinci led to scientific research that began three-and-a-half years ago.

4. Carlo Pedretti, a professor of art history at the University of California, Los Angeles, said he saw the painting several years ago in Switzerland after being contacted by the owners' lawyer. After studying the painting the professor came to the conclusion that some parts of the painting could be attributed to da Vinci's name. However, he added that a few more months were needed to determine which portions of the painting might have been painted by da Vinci's disciples.

5. The method of carbon dating conducted by a mass spectrometry laboratory at the University of Arizona confirmed that there was only 90% probability that the artwork had been painted between 1460 and 1650. Examination of the fragments taken from the work showed that the paint used in the portrait matched the paint used by da Vinci in his other works. It is very important to fully authenticate the find because there are only 15 to 20 genuine da Vinci works in the world. If the painting is proved to belong to da Vinci, the portrait of Isabelle d'Este would be worth tens of millions of dollars.

6. Before the experts arrive at the final verdict the authenticity of the painting remains doubtful. Some scientists speculate that the portrait could have been made by one of the many artists in northern Italy who copied the master's works. Martin Kemp, professor of the history of art at Oxford University, pointed out to London's *Daily Telegraph* that da Vinci favoured painting on wooden panels, rather than canvas. 'Canvas was not used by Leonardo or anyone in his production line,' Prof Kemp told *The Daily Telegraph*. 'Although with Leonardo, the one thing I have learnt is never to be surprised.'

1. The newly discovered painting is part of a large private collection.
2. The lady in the newly discovered painting and Leonardo's Mona Lisa have nothing in common.
3. One scientific method was unable to determine when the painting was made.
4. Additional research is required to determine which parts could have been painted by da Vinci's students.
5. The sketch of Isabelle d'Este was never found.
6. According to some researchers, the painting could be a copy made by some northern Italian artist.
7. Scientists started to study the portrait of the noblewoman a century ago.
8. One argument against da Vinci's authorship is that he preferred to paint on a piece of wood.
9. After escaping from Milan Leonardo da Vinci found protection at a noblewoman's house.
10. The owner of the painting publicly spoke about the treasure the family owned.

დაბრუნება ტექსტზე

TASK 4: READING

Six sentences have been removed from the text given below. Choose from the sentences (A-H) the one which best fits each gap (1-6). There are two extra sentences.

Sky TV presenter

When I was a kid I couldn't have imagined becoming a television producer! I started going to dancing school at the age of two, studying ballet, tap and jazz. I participated in a number of dance competitions. (1). The hard work obviously wasn't wasted because at the age of 15 I was offered a contract with the world-famous dance group *The Bluebell Girls*. (2). My decision to turn down the offer was widely discussed in the mass-media. But I stayed at school and continued my hard work. After passing my exams, I knew I would need to join an actors' union. (3). But to become a member you have to prove that you have gained relevant experience.

I continued my training and I took an additional course in contemporary arts. Getting good training was definitely worth it as it built my confidence. Things have changed a lot since then. Now I work as a presenter for Sky TV and work long hours. (4). Being on air so long is a hard job. There is no such thing as a typical day of a presenter. If I am on the morning show, I'm usually up at around 4 a.m.; if I'm launching the midnight hour, I'm not home until 3 a.m. So it's not surprising that I suffer from lack of sleep. (5). When I get home I'm absolutely worn out, but I wouldn't change it for the world. To be a hard worker only is not enough to be a popular and well-respected presenter. (6). My advice for anyone wanting a career in the media is to stay focused and take advantage of every opportunity that you can.

- A. Being a member of this union tells the world that you are a professional.
- B. Though the course in arts was very interesting, it did not help me build my career.
- C. I even won a number of medals in those competitions.
- D. Along with hard work a successful television career also requires a combination of enthusiasm and determination.
- E. I present 16 hours of live television a week.
- F. Although it was a great opportunity, I felt that first I had to get some academic qualifications.
- G. I don't think that there is a typical way to start a job at television.
- H. Well, it's the price you pay to do this type of work.

TASK 5: READING/WORDBUILDING

Read the text below. Use the words given in brackets to form a word that fits into the space. Do not copy the extra words from the text on the answer sheet.

What motivates successful people?

Psychologists believe that some people have a need for (1. ACHIEVE) which drives them to accomplish tasks in much the same way that hunger stimulates a person to eat. The real motivation behind this (2. VARIETY) from person to person. Some people no doubt are stimulated by a desire for money, (3. FAMOUS) or prestige. Others may be driven to achieve goals or to gain power. Still others may be motivated by a fear of failure or of not living up to their own or others' (4. EXPECT). Whatever the motives, studies suggest that people who feel a need to achieve something are usually oriented towards the future and have long-term goals. (5. SURPRISE), they do not tend to set (6. EXTREME) tough objectives for themselves. Instead, they aim at moderately difficult goals so that they have a realistic chance of reaching them. They also show persistence in solving problems and generally prefer to work with people who are (7. CAPABILITY) rather than just friendly. Successful people also tend to be independent thinkers. Rather than rely on the (8. JUDGE) of others they tell themselves that they are going to find a way and never mind what everyone else is thinking or doing. It is the independent thinkers who become (9. WIN) because they break away from their groups and do not let themselves get worked up by conflicts and criticism. If you want to be (10. SUCCESS) it is also important to know how to get along with people.

TASK 6: READING/CORRECTION OF MISTAKES

Read each line (1-10) carefully and, if you find a mistake in it, write the correct form in the answer sheet and, next to it, indicate the type of the mistake. If the line has no mistake, put X. When indicating the type of a mistake, refer to the list of the types of the mistakes.

See the task on the next page.

	Hi Sarah,
	Just a note to say thank you for the lovely day yesterday. It was great to meet
1	our old friends after so many years. I had no idea how much I missed them. We spent a real
2	fantastic evening with all of you. And I have to confess, it was very hard for me to get
3	back to work today after such a relaxing time. Delicious food, good friends, a beautiful
4	garden - it actually felt like a mini-holiday. The kids have a great time too, and have
5	been talking about your dog ever since. It was especially nice to meet your parents.
6	They are very hospitable and generous, just as I was thought they were.
7	My husband and I am going to celebrate our tenth wedding anniversary this Saturday.
8	It would be a great pleasure for us if you could come over. You could stay for the weekend
9	so that we could also go for a walk in the hills if the weather good. Please bring your
10	parents if they were still staying with you.
	Best wishes,

TASK 7: WRITING

One of the travel agencies has announced a seasonal job vacancy for the position of the English speaking guide. You would like to apply. Write a letter to Mr Brown, the director of the agency, saying why you think you would be suitable for this job and what your relevant work experience is.

You should write between 140-160 words.

Do not write your or anybody else's name or surname in the letter.

TASK 8: WRITING

Some people think that schoolchildren should not be given homework. Others disagree with this idea. Which idea do you agree with and why? Give specific reasons to support your answer.

You should write between 180-230 words.