

ტესტი ინგლისურ ენაში

ინსტრუქცია

თქვენ წინაშეა საგამოცდო ტესტის ელექტრონული ბუკლეტი.

ტესტი შედგება 8 დავალებისაგან და ამოწმებს ინგლისურ ენაზე მოსმენის, კითხვისა და წერის უნარებს.

ლაპარაკის უნარის შესამოწმებელი ტესტი ტარდება დამოუკიდებლად.

პასუხები გადაიტანეთ პასუხების ფურცელზე. გახსოვდეთ, რომ სწორდება მხოლოდ პასუხების ფურცელი.

გამოცდის მაქსიმალური ქულაა 90, ხოლო ამ ტესტში მოცემული დავალებებისა - 74.

ტესტზე სამუშაოდ გეძლევათ 4 საათი.

გისურვებთ წარმატებას!

TASK 1: LISTENING (12 points)

You will hear an interview with one of Britain's most successful recording artists, Katie Melua. For questions 1-12 fill in the gaps with one or two words. You will have 45 seconds to look through the task. You will hear the recording twice.

1. Katie's earliest musical memory is listening to her mum playing the
2. During the 1990s, was not always available in Georgia.
3. Katie was discovered by a very and producer.
4. When Katie met the producer Mike Batt, she was years old.
5. Mike Batt wanted to find a similar to Eva Cassidy.
6. Katie's underwater concert was held at metres below the sea.
7. Before going under the sea the participants had to learn rules.
8. The two underwater concerts were held to entertain the of the gas mine.
9. Katie enjoyed the concert because the of the underwater venue were great.
10. Katie thinks she is very to have achieved success so quickly and easily.
11. It took the Dutch botanists to cultivate a tulip called 'Melua'.
12. Georgia has a special place in Katie's

TASK 2: LISTENING (4 points)

You will hear four people talking about books and reading. For questions 1-4 choose answers A-F from the list according to what each speaker says. Use each letter only once. Two letters are extra. You have 30 seconds to look through the task. You will hear the recording twice.

Which speaker says that reading

- A. old books is sometimes difficult but worth it.
- B. about celebrities is a waste of time.
- C. books that are part of a series is interesting.
- D. is a way of relaxing for him/her personally.
- E. books that have been made into films is boring.
- F. books about his/her future career is helpful.

TASK 3: READING (10 points)

Read the text. Then read the statements, which follow (1-10) and decide whether they are True or False. If the sentence is True, mark the appropriate box (A-F) in the TRUE section of the answer sheet. If the sentence is wrong mark the appropriate box (A-F) in the FALSE section of the answer sheet. For each statement (1-10) mark only one box.

Kabuki Theatre History

A. The Kabuki Theatre is the most famous of the traditional Japanese theatres. At first the original Kabuki performers were all women, but today, 400 years later, it is only performed by men. How did this happen and what effect has it had on the performances? The history of Kabuki began somewhere around the end of the 16th century when a female dancer, known to us as Okuni of Izumo, began performing a new style of dancing, singing and acting in the dry riverbeds of Kyoto. She called her dance performances Kabuki and gathered a troupe of wandering female performers, who danced and acted. Because Okuni's troupe was exclusively female, her actresses were required to play both male and female roles. In particular, Okuni herself was best known for her roles as samurai. Eventually, her fame, along with that of her Kabuki troupe spread throughout Japan.

B. However, as the 17th century progressed, women were no longer permitted to perform because it was thought that they were having a corrupting effect on the spectators. So in 1629, women were banned from appearing in Kabuki performances. Young attractive men took over both male and female roles and it is this form of all-male entertainment that has survived to the present day. Okuni's Kabuki was initially designed for the tastes of the common people in Japan. However, towards the end of the 17th century, increased stress was placed on drama rather than on dance. As a result, Kabuki, previously popular only with common people, gained popularity among the aristocracy as well. The theatrical performances grew in sophistication and the acting became more refined.

შეკითხვებზე გადასვლა

C. As the 19th century began, class unrest became common and the Kabuki stage turned into an arena where you could speak out against the leaders. The ruling classes kept a close eye on Kabuki to ensure no trouble would come from it and restricted the performances to non-contemporary historical events. Many of the plays got around this restriction by transferring a current event into the past or by choosing different character names or a different location.

D. Today, Kabuki is performed at a special theatre. The exclusively male cast members wear extravagant face make-up and traditional gowns during the performances. The displays are highly impressive in their use of music, dance, colour, and other spectacular effects. Kabuki has been described as ‘actor-centered theatre’ in which beauty is the aim, unlike ‘intellectually-centered’ Western theatre, which has a focus on reality and the story itself. In some ways the Kabuki audiences are like the people who go to watch a first-rate matador at a bull fight. They already know the story and the ending. What they come to see is how beautifully the actors perform their roles. Plot elements are given only secondary importance. The emphasis of Kabuki is on creating a beautiful, actor-based spectacle with larger than life gestures, musical accompaniment and majestic entrances and exits.

E. Kabuki performers are extremely famous in Japan and the skill is generally kept within families, with the son following father into the acting career. Nowadays, some actors concentrate on female roles while others usually play male roles, although there is some interchanging as well. The female role specialists are called ‘onnagata’ and spend an incredible amount of time learning how to move, eat, talk, dress, etc. like a woman.

F. Kabuki is unique in many ways. For example, you can call out the names of your favourite performers as they appear on stage. There are surprising instances when the audience gets actively involved in the play and responds to the actor who comes out of his role to address the audience directly. Though not as flourishing as it once was, the Kabuki Theatre retains wide popularity and interest among the theatregoers.

1. The theatrical skill of Kabuki is usually passed from one family generation to the next.
2. Okuni of Izumo had both male and female actors in her troupe.
3. At one point in the past Kabuki served as a form of protest against the country leaders.
4. Kabuki originated as a form of entertainment for the upper classes of society.
5. A distinctive feature of Kabuki is a direct interplay between the actors and the spectators.
6. A female dance performer is believed to be the founder of the Kabuki art form.
7. At present, the Kabuki theatre is much more successful than it used to be.
8. Extraordinary make-up and traditional clothes are part of Kabuki performances.
9. Today those actors who specialize in female roles never play male roles.
10. In Kabuki the main emphasis today is placed on the content of the play.

[დაბრუნება ტექსტზე](#)

TASK 4: READING (6 points)

Six sentences have been removed from the text given below. Choose from the sentences (A-H) the one which best fits each gap (1-6). There are two extra sentences.

The Fabulous Four

The Fabulous Four, as The Beatles are often called, are considered to be the most influential band of the last century. The Beatles first went on tour in Germany in 1960 hoping to achieve their first success. But instead of fame they found dirty clubs and low paying concert halls there. (1). In 1961 their recording caught the eye of Brian Epstein, who owned a record store. Brian went to see the band playing at The Cavern Club and was impressed. There were many similar bands in the area at that time, but The Beatles were somehow different. (2). Fascinated by their originality, Brian Epstein became their manager. Their first album *Please Please Me* hit the British charts in 1963 and till the end of the decade the Beatles were the indisputable leaders of popular music. (3). Their clothes, hairstyles and statements made them trend-setters throughout the 1960s. They were also the first British band to conquer America after they appeared on The Ed Sullivan show in 1964. (4). This was a tremendous breakthrough. They continued recording and touring the world until 1970 when the band split.

Since the Beatles broke up in 1970, fans around the world hoped that the band would reunite at some time. (5). After John Lennon's assassination the remaining members of the band were probably aware of the fact that the band would never be the same without him. There were also rumours claiming that putting the band together again would destroy the living legend of the band. Moreover, there was a great deal of tension among the ex-Beatles. (6). Although they never played together again, their legacy is still alive and their influence on the music scene is still apparent even today.

- A. So the chance of seeing them together again was very low.
- B. In fact, their influence reached well beyond music.
- C. Unfortunately, their first tour ended abruptly because of George Harrison's being under age.
- D. But that was just not going to happen.
- E. However, everybody believed that they would still get back together.
- F. Their charisma and enthusiasm for the music made them stand out.
- G. Until then no British band had really been popular in The States.
- H. These five songs were, in fact, never part of the band's repertoire.

TASK 5: READING/WORDBUILDING (10 points)

Read the text below. Use the words given in brackets to form a word that fits into the space. Do not copy the extra words from the text on the answer sheet.

Hummingbirds

Hummingbirds are small, colourful birds with sparkling feathers. The most (1. BEAUTY) hummingbirds are found in the West Indies and South America. Hummingbirds can fly right, left, up, down, backwards, and even upside down. The various shades of colour that adorn their breast are (2. EQUAL) brilliant. As the bird flies from one object to another, it looks more like a bright flash of sunlight than it does like a living being. But, you may ask, why are they called hummingbirds? It is because they make a soft, humming noise by moving their wings (3. RAPID). The (4. MOVE) is so rapid, that as they fly, you can hardly see that they have wings. It is difficult to estimate (5. POPULATE) numbers of hummingbirds since there are many (6. DIFFER) species spanning a large (7. GEOGRAPHY) area. If by some accident you happen to come across a nest with a hummingbird's eggs in it, it is necessary to be (8. CARE) since the mother bird can attack you and try to peck your eyes out. Its sharp beak may hurt your eyes most (9. SEVERE), and even destroy your sight. This is the only defence strategy the poor little thing can think of to defend its young. Hummingbirds are very territorial and have been observed chasing even larger birds such as hawks away from their territories. Many fans of hummingbirds are doing their best to make their backyards a (10. FRIEND) place for these beautiful birds.

TASK 6: READING/CORRECTION OF MISTAKES (10 points)

Read each line (1-10) of the text carefully and, if you find a mistake in it in the answer sheet mark the type of the mistake A-I. If the line has no mistake, mark the letter J. There may be only one mistake in the line.

Refer to the list of the types of the mistakes.

See the task on the next page.

	I went to Bulgaria on holiday last year because friends of my parents invited me
1	to stay with their for the summer. I didn't know anything about the country and
2	was very excited. When I arrived, everyone were very friendly and most of the
3	people could speak English quite well, especially the younger generation.
4	Bulgarians are very generous people. When they go to someone's house they
5	always take flowers, even when they invite just for a cup of coffee. The
6	traditional food is delicious. Bulgarians eat lots of vegetables and salads but use
7	too much salt. Another thing was that when Bulgarians meant 'yes' they shook
8	their heads and when they meant 'no' they nodded – so it's the opposite for what
9	we do. So, if I shook my head, they would put more food on my plate. It was really
10	funny. And another important thing remembering when you go to someone's
	house is that you should take your shoes off at the front door.

TASK 7: WRITING (6 points)

One of the publishing houses has announced a job vacancy for the position of the designer of the English language textbooks. You would like to apply. Write a letter to Mrs Kelly, the director of the publishing house, saying why you think you would be suitable for this job and what your relevant work experience is.

You should write between 140-160 words.

Do not write your or anybody else's name or surname in the letter.

TASK 8: WRITING (16 points)

Some people think that schoolchildren should have maximum four lessons a day. Others disagree with this idea. Which idea do you agree with and why? Give specific reasons to support your answer.

You should write between 180-230 words.